

# 'Saved by a Kiss'

Solo Guitar / Bossa Nova Percussion

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## Introduction

♩=114 V VII VI

The introduction consists of two lines of music in 4/4 time. The first line starts with a treble clef, a key signature of one sharp (F#), and a tempo of 114. It features a series of chords and melodic fragments. The first measure has a V chord (D major) with a 6th fret bass note. The second measure has a VII chord (B major) with a 6th fret bass note. The third measure has a VI chord (Bb major) with a 5th fret bass note. The second line continues the pattern with a 3-measure rest in the first measure, followed by similar chordal and melodic structures.

## Theme

5 V 4 4 2 3 4

7 1/2 V 3 VII VI 4 1

9 3 1 3 4 1 1 4 1 3 2 0 I 4 1

The theme section is divided into three lines of music. The first line (measures 5-6) features a V chord (D major) with a 6th fret bass note, followed by a melodic line with notes G4, A4, B4, and C5. The second line (measures 7-8) starts with a 1/2 V chord (D major) with a 4th fret bass note, followed by a melodic line with notes G4, A4, B4, and C5. The third line (measures 9-10) starts with a 3-measure rest, followed by a melodic line with notes G4, A4, B4, and C5. The notation includes various fret numbers, accidentals, and articulation marks.